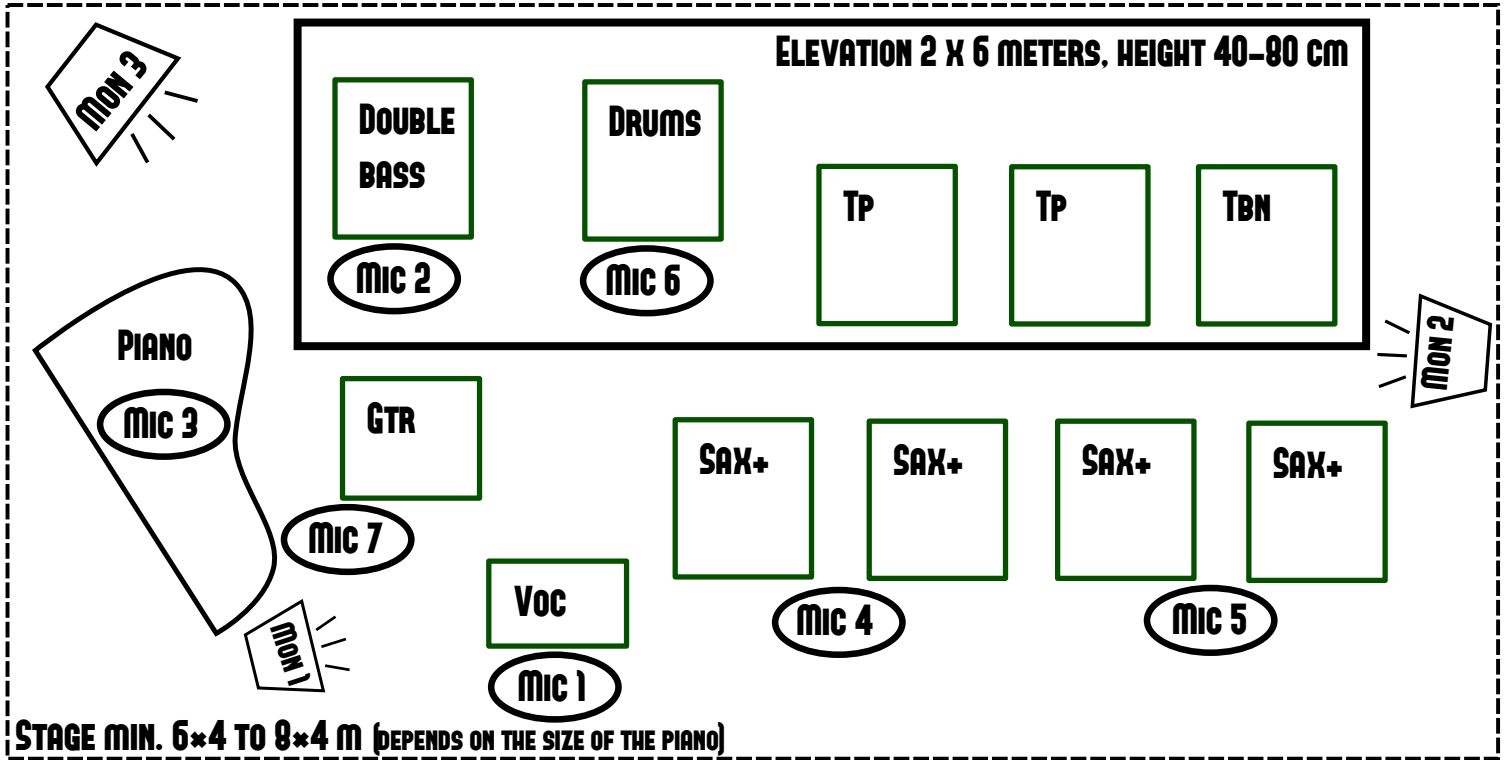


Swing Kong Dance Orchestra stage plan

2/2025



We play **1930s-style swing music** and thus we would like to **sound like that**.

Mic 1 - **vocal** or soloing instruments. Unless it's too windy, we use our own vintage ribbon microphone with a modern preamp. For the preamp, it needs standard **phantom power**.

Mic 2 - acoustic **double bass**. Microphone on a stand.

Mic 3 - **piano**. One or more microphones to properly pick up the instrument. *If there is **no acoustic piano available** at the venue, we use our own digital piano with 6.3 mm jack mono output; in that case, a ~230 V extension cable, 6.3 mm jack cable + DI-Box, and **one more monitor** for the pianist is needed.*

Mic 4+5 - **woodwind and brass section**. Microphones on tall stands that can pick the instruments from a distance. The instruments include saxophones, clarinets, trumpets, a trombone, a flute, a violin, and vocal shouts. No close-placed mics.

Mic 6 - **drum set**. One (max. two) overhead microphone(s) for the whole drum set. No close-placed mics.

Mic 7 - acoustic **rhythm guitar**. Microphone on a shorter stand.

Monitor 1 speaker box should be as small and unobtrusive as possible. It is mainly for the vocalist.

Monitors 2+3 should cover the rest of the band and putting them on stands might help that (depends on actual conditions). Sometimes we make use of more monitors on the sides or back of the band, if available. We do **not** want any **other monitor boxes nor cables** or any other things in front of the band, as we would like to have this area clear for dancing and performing.

The band is used to play acoustically, therefore there is no need to adjust the volume during the performance; once set up properly, you can **keep the settings untouched** for the whole concert. The use of compressors and other effects is also unnecessary.

- *Moreover, we need **8 chairs** without armrests and **1 piano stool**.*
- *A **spotlight from above** is required to be able to read the sheet music.*
- *An **elevated platform** in the upstage is not absolutely necessary, but the band sounds and looks much better with it, so **it's definitely worth it!***

In case of any further questions please contact Pavel Štursa, +420 776 037 709, pavel@SwingKong.cz